Page numbers refer to TLS vol I.i

Pg. 174

Andromeda – author uncertain. Listed J.S.

Pg. 175

The Country Revell – This play is listed as incomplete

Pg. 177

The Conquest of Granada – Usually, I have been stopping at periods, but on this one I am not sure what to do. I stopped at the period, but that might not be right.

Pg. 187

Revenge for Honour – I wasn’t sure if *Parricide* should be listed as an alternate title or part of the main title

Pg. 188

Vittorio Corombona – I listed this, but I think it might be a typo in TLS

Pg. 193

Wit Without Money – this play is listed with Fletcher and Beaumont as the author on page 18. Here it is listed just as Fletcher. I listed it again, in case Fletcher worked on it without Beaumont later.

Wit a la Mode – I don’t know who the others are with Edmund Walker. I only listed Walker.

Hannibal – author uncertain

Pg. 198

Arviragus and Philicia – this is listed in part one and part two from the comment on pg. 152. I listed this one again as one whole play (no parts)

Pg. 199

The Widow – Author uncertain, but I believe this is one of the titles that I researched from the 1660-1670 decade.

Pg. 201

The Dutch Cruelties – author uncertain

Pg. 211

Thyestes – author uncertain? I listed John Wright.

Pg. 212

The Empress of Morocco – I listed this title again because the author the author was listed as Duffett, but earlier it is Settle.

Pg. 213

An Opera – I listed this, but I am not sure whether it should be counted as a title

Ballet – author uncertain

Pg. 214

The Amorous Old Woman – author uncertain. I listed Duffett

Pg. 215

The Tempest – I was not sure the best ways to list the authors for this title.

Pg. 220

The Amorous Gallant – author uncertain

Pg. 221

Sir Saloman – this author is spelled different than an earlier play.

Pg. 226

Calisto – I did not list this title because it was only rehearsed.

Pg. 232

The Mock Duellist – author uncertain

Pg. 235

Piso’s Conspiracy – This is an anonymous adaptation of *Nero*, 1624. I’m not sure if the author of *Nero* is known or not.

Pg. 238

Valentinan – I listed this play as an adaptation of *Valentinian* by John Fletcher.

Pg. 246

Tom Essence – author uncertain

Pg. 248

The Counterfeit Bridegroom – author uncertain

The Eunuch – author uncertain

Pg. 254

The Debauchee – author uncertain

Pg. 270

The Counterfeits – author uncertain

Pg. 272

The Excommunicated Prince – author uncertain

The Pair-Royal – author uncertain

Pg. 285

Theystes – This the same title as a previous entry, but with a different author, so I listed it again

Pg. 287

The Revenge – author uncertain

Pg. 304

Circe and Psyche – I am not sure if these are two different plays or not.

Pg. 319

The Restoration – author uncertain

Pg. 323

Wavering Nymph – author uncertain

Pg. 332

Cataclysm – I think that the source material on this one needs to be checked with another source.

The Factious Citizen – author unknown

Pg. 333

Mistaken Beauty – author unknown, but I have already researched it.

Pg. 334

The Humorous Lieutenant – Here, “Humorous” is listed in brackets. I did not re-list this title in the works table as *The Lieutenant*

Pg. 347

Cadmus et Hermione – author uncertain

Pg. 356

The Spanish Priest – Is this the same as *The Spanish Curate*?

Pg. 361

A Song for St. Cecilia – Do I need to list the music here?

Pg. 378

Dido and Aeneas – I was not sure how to list the author here

Pg. 388

Win Her and Take Her – author uncertain

Pg. 389

Amphitryon – I was not sure how to list the author here

Pg. 390

The Gordian knot – author uncertain

King Edward -author uncertain

Pg. 398

Contented Cuckold – author uncertain

Pg. 408

The Fairy Queen – Do I need to list the music here?

Pg. 413

Royal Cuckold – I need to check what this is translated from

Pg. 414

Henry the Second – author uncertain

Pg. 459

Neglected Virtue – author uncertain/unknown

Pg. 467

Physick Lies a Bleeding – author uncertain

Female Wits – author uncertain

Pg. 473

Timoleon – author uncertain

Pg. 479

The Novelty – author uncertain

Pg. 509

Love without interest – Author uncertain

Pg. 516

Traytor – author uncertain

Pg. 520

Marriage Hater – I listed “matched” as part of the title in the works table, but I wasn’t sure if that was correct.

Pg. 527

The Pilgrim – I was not sure how/if to list the masque here.